Mid-term exam review

* Dates of periods
  + Medieval 476 – 1453(Fall of Constantinople)
  + Renaissance 1453 start
* Terms
  + See notes on vocab
  + Timbre – amount of overtones present
  + Scales: (pg. 69)
    - Diatonic – any scale represented by white keys on piano. Modern – major or minor
  + Meter – metric pulse
  + Syncopation – accents in unexpected places
  + Motif – short idea
  + Chord – 3 or more notes used to make harmony
  + Organum – earliest form of polyphony. Requires a Gregorian chant
  + Troubadour – southern France, secular song. Usually about love
    - The one we have is in stroking form
    - Sang to courts and the higher ups
  + Motet – different poetry stacked one above the other. Non-imitative
    - The one we have is isorhythmic [#4]
  + Ars nova – new art
    - Vs ars antiqua – old art
  + Humanism – humans become the measure for everything. Everything is about me and based off of me
    - Musical reference = declamation
  + Word painting – musical illustration of the text
    - Think National anthem
    - Melisma – when you hold one note and add embellishments to it
* Page 6 of syllabus
  + Has list of stuff on the exam
  + Try and know the dates of the songs
  + Tests start with listening part
    - Matching songs we hear
  + Sub-questions
    - Know everything about these songs
      * Alleluia
        + Genre: Gregorian chant
        + Mass proper
      * Perotet
        + Organum
      * Bernard de T
        + Troubadour song
      * Philip de V
        + Motet: isorhythmic
      * Palestrina
        + Mass
        + Choral
      * Devairt
        + The Magical